

Fais comme l'oiseau

Michel Fugain

$\text{♩} = 162$

Guitare classique, Acoustic Guitar (nylon)

Basse électrique fretless, Fretless Bass

Clarinette en Sib

Alto, Choir Aahs

Piano

Piano, Acoustic Grand Piano

Batterie, Drums

Cor en Fa, French Horn

Violoncelle

Trombone, Trombone

3

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

The image shows a musical score for a band. The score is written for ten instruments: Guitar (Guit.), Bass (B. él. Frtl.), Clarinet in Bb (Clar. Sib), Alto Saxophone (A.), Piano (Pia.), Piano (Pia.), Drums (Bat.), Horn in F (Cor Fa), Violoncello (Vlc), and Trombone (Tbn.). The music is in the key of D major (one sharp) and 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp. The bass part starts with a bass clef and a key signature of one sharp. The clarinet, alto saxophone, piano, horn, cello, and trombone parts are all marked with a rest, indicating they are silent for this section. The piano part has two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The drum part is marked with a double bar line and 'x' marks, indicating a specific drum pattern. The score is divided into four measures, with a '3' above the first measure of the guitar part.

7

Guit. 

B. él. Frtl. 

Clar. Sib 

A. 

Pia. 

Pia. 

Bat. 

Cor Fa 

Vlc 

Tbn. 

10

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

14

Guit. 8

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description of the musical score: The score is for a 14-measure section. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are:
 - **Guit. 8**: Treble clef, playing a series of chords and single notes.
 - **B. él. Frtl.**: Bass clef, playing a melodic line with eighth and quarter notes.
 - **Clar. Sib**: Treble clef, playing a melodic line with eighth and quarter notes.
 - **A.**: Treble clef, playing a melodic line with quarter and eighth notes.
 - **Pia.** (left): Bass clef, playing a rhythmic pattern of eighth notes.
 - **Pia.** (right): Treble clef, playing a melodic line with eighth and quarter notes.
 - **Bat.**: Drum set, playing a consistent rhythmic pattern of eighth notes.
 - **Cor Fa**: Treble clef, playing a melodic line with quarter and eighth notes.
 - **Vlc**: Bass clef, playing a melodic line with quarter and eighth notes.
 - **Tbn.**: Bass clef, playing a melodic line with quarter and eighth notes.

17

Guit. 8

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Guitar (Guit.), Bass Electric Fretless (B. él. Frtl.), Clarinet in Si b (Clar. Sib), Trumpet (A.), Piano (Pia.), Percussion (Bat.), Horn in F (Cor Fa), Violoncello (Vlc), and Trombone (Tbn.). The guitar part (measure 17) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The bass electric fretless part has a simple eighth-note melody. The clarinet in Si b plays a melodic line with slurs. The trumpet part consists of sustained chords. The piano part has a rhythmic pattern of eighth notes. The percussion part features a steady eighth-note pattern with 'x' marks indicating cymbal hits. The horn in F part has a melodic line with slurs. The violoncello and trombone parts are mostly silent, with some notes in measure 20.

20

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

24

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

28

Guit. 

B. él. Frtl. 

Clar. Sib 

A. 

Pia. 

Pia. 

Bat. 

Cor Fa 

Vlc 

Tbn. 

31

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

34

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

37

Guit. 

B. él. Frtl. 

Clar. Sib 

A. 

Pia. 

Pia. 

Bat. 

Cor Fa 

Vlc 

Tbn. 

41

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

44

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments and their parts are: Guit. (Guitar) with a treble clef and a capo on the 8th fret; B. él. Frtl. (Bassoon) with a bass clef; Clar. Sib (Clarinet in B-flat) with a treble clef; A. (Alto Saxophone) with a treble clef; Pia. (Piano) with a bass clef; Bat. (Drum) with a drum set icon; Cor Fa (Trumpet in F) with a treble clef; Vlc (Violoncello) with a bass clef; and Tbn. (Tuba) with a bass clef. The key signature is one sharp (F#). The score includes various musical notations such as chords, melodic lines, rests, and drum patterns.

47

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 47 through 50. The score is for a large ensemble and includes the following parts: Guitar (Guit.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Piano (Pia. - two staves), Drum Set (Bat.), Horn in F (Cor Fa), Violoncello (Vlc), and Trombone (Tbn.). The music is in the key of D major (one sharp) and 4/4 time. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and slurs. The bassoon and clarinet parts have melodic lines with slurs. The piano parts are mostly rests, with some melodic fragments in the upper piano staff. The drum set part has a consistent rhythmic pattern of eighth notes. The horn, cello, and trombone parts have sustained notes with slurs.

51

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

54

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

58

Guit. 

B. él. Frtl. 

Clar. Sib 

A. 

Pia. 

Pia. 

Bat. 

Cor Fa 

Vlc 

Tbn. 

61

Guit. 

B. él. Frtl. 

Clar. Sib 

A. 

Pia. 

Pia. 

Bat. 

Cor Fa 

Vlc 

Tbn. 

64

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

67

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

70

Guit. 8

B. él. Frtl.

Clar. Sib. 3

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description of the musical score: The score is for page 70 and consists of ten staves. The key signature is one sharp (F#). The Guit. staff (treble clef) starts with a guitar number '8' and contains a series of chords and single notes with accents. The B. él. Frtl. staff (bass clef) has a simple bass line with some grace notes. The Clar. Sib. staff (treble clef) features a triplet of eighth notes in the first measure. The A. staff (treble clef) has a long, sustained chord in the first measure followed by a melodic line. The two Pia. staves (bass and treble clefs) are mostly empty with some rests. The Bat. staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Cor Fa staff (treble clef) is mostly empty. The Vlc staff (bass clef) has a long, sustained chord in the first measure followed by a melodic line. The Tbn. staff (bass clef) is mostly empty.

73

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Guitar (Guit.) with complex chordal textures and some melodic lines; Bass Electric Fretless (B. él. Frtl.) with a simple melodic line; Clarinet in B-flat (Clar. Sib) with a melodic line; Trumpet (A.) with a melodic line; Piano (Pia.) with a sustained chordal accompaniment; Percussion (Bat.) with a rhythmic pattern of eighth notes and cymbal hits; Horn in F (Cor Fa) with a melodic line; Violoncello (Vlc) with a melodic line; and Trombone (Tbn.) with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

76

Guit. 8

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Guitar (Guit.) with a capo on the 8th fret, playing a complex rhythmic pattern with chords and single notes; Bass Electric Fretless (B. él. Frtl.) playing a simple bass line; Clarinet in B-flat (Clar. Sib) playing a melodic line with slurs; Trumpet (A.) playing a sustained harmonic line; Percussion (Pia.) with a snare drum part in the first measure and rests in the following two; Drum set (Bat.) playing a consistent rhythmic pattern with snare and cymbal; Horn in F (Cor Fa) playing a sustained harmonic line; Violoncello (Vlc) playing a sustained harmonic line; and Trombone (Tbn.) playing a melodic line with slurs. The score is written in standard musical notation with various articulations and dynamics.

79

Guit. 8

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn. 3

82

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

86

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 86 through 89. The score is for a full orchestra and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part (Guit.) features a complex texture with many sixteenth notes and rests. The bassoon (B. él. Frtl.) has a melodic line with eighth and sixteenth notes. The clarinet in Bb (Clar. Sib) plays a melodic line with eighth notes. The oboe (A.) has a melodic line with eighth notes. The piano (Pia.) parts are mostly silent, with some notes in the right piano part in measure 89. The percussion (Bat.) part shows a complex rhythmic pattern with many sixteenth notes and rests. The horn in F (Cor Fa) has a melodic line with eighth notes. The violin (Vlc) part has a melodic line with eighth notes. The tuba (Tbn.) is silent throughout the page.

90

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

93

Guit. 

B. él. Frtl. 

Clar. Sib 

A. 

Pia. 

Pia. 

Bat. 

Cor Fa 

Vlc 

Tbn. 

96

Guit. $\begin{matrix} \text{8} \\ \text{8} \end{matrix}$

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

99

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Musical score for page 102, featuring the following instruments and parts:

- Guit.**: Electric guitar part in treble clef, key of D major, with a capo on the 8th fret. It features a melodic line with slurs and accents.
- B. él. Frtl.**: Bass electric fretless part in bass clef, key of D major, with a melodic line.
- Clar. Sib**: Clarinet in B-flat part in treble clef, key of D major, with a melodic line.
- A.**: Alto saxophone part in treble clef, key of D major, with a melodic line.
- Pia.**: Piano part in bass clef, key of D major, with a sustained accompaniment.
- Pia.**: Piano part in treble clef, key of D major, with a sustained accompaniment.
- Bat.**: Drum part in bass clef, key of D major, with a rhythmic pattern.
- Cor Fa**: Horn in F part in treble clef, key of D major, with a sustained accompaniment.
- Vlc**: Violin part in bass clef, key of D major, with a sustained accompaniment.
- Tbn.**: Trombone part in bass clef, key of D major, with a sustained accompaniment.

This musical score page, numbered 105, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Electric guitar part in treble clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and some triplets.
- B. él. Frtl.:** Bass electric guitar part in bass clef, playing a simple rhythmic accompaniment.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line with some slurs.
- A.:** Alto saxophone part in treble clef, playing a melodic line with long slurs.
- Pia.:** Piano part in bass clef, mostly consisting of rests.
- Pia.:** Piano part in treble clef, mostly consisting of rests.
- Bat.:** Drum set part, showing a consistent rhythmic pattern with snare and bass drum hits.
- Cor Fa:** Horn in F, playing a melodic line with some slurs.
- Vlc:** Violin part in bass clef, playing a melodic line with some slurs.
- Tbn.:** Trombone part in bass clef, playing a melodic line with some slurs.

108

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The music is in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Guitar (Guit.) with a capo on the 8th fret, playing a complex rhythmic pattern with chords and melodic lines; Bass Electric Fretless (B. él. Frtl.) playing a simple bass line; Clarinet in B-flat (Clar. Sib) playing a melodic line with slurs; Trumpet (A.) playing a sustained harmonic line; Piano (Pia.) playing a sustained harmonic line; Percussion (Bat.) playing a rhythmic pattern with snare and cymbal; Horn in F (Cor Fa) playing a sustained harmonic line; Violoncello (Vlc) playing a sustained harmonic line; and Trombone (Tbn.) playing a rhythmic pattern similar to the bass.

Musical score for page 111, featuring the following instruments and parts:

- Guit.**: Electric guitar part in treble clef, starting with a tremolo on the 8th fret.
- B. él. Frtl.**: Bass electric fretless part in bass clef.
- Clar. Sib**: Clarinet in B-flat part in treble clef.
- A.**: Alto saxophone part in treble clef.
- Pia.**: Piano part in bass clef, mostly silent.
- Pia.**: Piano part in treble clef, playing a melodic line.
- Bat.**: Drum part in bass clef, featuring a complex rhythmic pattern.
- Cor Fa**: Horn in F part in treble clef.
- Vlc**: Violin part in bass clef.
- Tbn.**: Trombone part in bass clef.

Musical score for multiple instruments. The score is written for the following instruments: Guit., B. él. Frtl., Clar. Sib, A., Pia., Bat., Cor Fa, Vlc, and Tbn. The music is in a key with one sharp (F#) and a common time signature. The Guit. part features a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. part has a steady eighth-note rhythm. The Clar. Sib part has a melodic line with some slurs. The A. part has a complex, multi-measure rest. The Pia. part has a melodic line with eighth notes. The Bat. part has a complex rhythmic pattern with many sixteenth notes and rests. The Cor Fa part has a melodic line with some slurs. The Vlc part has a complex, multi-measure rest. The Tbn. part has a melodic line with eighth notes.

Musical score for page 118, featuring the following instruments and parts:

- Guit.**: Electric guitar part with a treble clef and a key signature of one sharp (F#). It includes a capo on the 8th fret and features complex chordal textures with many accidentals.
- B. él. Frtl.**: Bass electric fretless part with a bass clef and a key signature of one sharp (F#). It plays a melodic line with some chromaticism.
- Clar. Sib**: Clarinet in B-flat part with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line with some chromaticism.
- A.**: Alto saxophone part with a treble clef and a key signature of one sharp (F#). It plays a melodic line with some chromaticism.
- Pia.**: Piano part with a bass clef and a key signature of one sharp (F#). It is mostly silent, with some chords indicated by dashes.
- Pia.**: Piano part with a treble clef and a key signature of one sharp (F#). It is mostly silent, with some chords indicated by dashes.
- Bat.**: Drum part with a drum set icon. It features a complex rhythmic pattern with many accents and cross-sticks.
- Cor Fa**: Horn in F part with a treble clef and a key signature of one sharp (F#). It plays a melodic line with some chromaticism.
- Vlc**: Violin part with a bass clef and a key signature of one sharp (F#). It plays a melodic line with some chromaticism.
- Tbn.**: Trombone part with a bass clef and a key signature of one sharp (F#). It is mostly silent, with some chords indicated by dashes.

Musical score for page 122, featuring the following instruments and parts:

- Guit.**: Electric guitar part in treble clef, featuring a mix of chords and melodic lines with grace notes.
- B. él. Frtl.**: Bass electric fretless part in bass clef, featuring a melodic line with a long sustain.
- Clar. Sib**: Clarinet in B-flat part in treble clef, featuring a melodic line with a long sustain.
- A.**: Alto saxophone part in treble clef, featuring a melodic line with a long sustain.
- Pia.**: Piano part in bass clef, featuring a melodic line with a long sustain.
- Pia.**: Piano part in treble clef, featuring a melodic line with a long sustain.
- Bat.**: Drum part in bass clef, featuring a complex rhythmic pattern with triplets.
- Cor Fa**: Horn in F part in treble clef, featuring a melodic line with a long sustain.
- Vlc**: Violin part in bass clef, featuring a melodic line with a long sustain.
- Tbn.**: Trombone part in bass clef, featuring a melodic line with a long sustain.

125

Guit.

B. él. Frtl.

Clar. Sib

A.

Pia.

Pia.

Bat.

Cor Fa

Vlc

Tbn.

Detailed description: This page of a musical score covers measures 125 to 128. The score is for a full orchestra and includes a guitar. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Guitar (Guit.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Trumpet (A.), Piano (Pia.), Percussion (Bat.), Horn in F (Cor Fa), Violoncello (Vlc), and Trombone (Tbn.). The guitar part starts with a tremolo on the low strings. The bassoon and clarinet play sustained notes with long slurs. The trumpet part features a melodic line with slurs and accents. The piano parts are mostly rests. The percussion part shows a rhythmic pattern with 'x' marks. The horn and cello parts have sustained notes with long slurs. The trombone part is mostly rests.